

ENGLISH READERS EDELVIVES

CLASSIC TALES

Rudyard Kipling

Illustrations Fernando Llorente

before reading

1	What do you know about Rudyard Kipling? Circle the think make the sentences true.	words y	/ou						
	His first / family name was Joseph.								
	His parents were mathematicians / artists.								
	He was told stories by his Indian nurse / British granny .								
	His school years were very happy / difficult.								
	He married an Indian / American woman.								
	He told his stories to his sister / children.								
	He wrote stories and poems about animals / fairies India.	/ sold	iers /						
2	One of Rudyard Kipling's most well-known stories is T Book, which Disney has made into a film twice. Decid facts about the film belong to the 1967 version or the	le if the	ese						
		1967	2016						
	The film was made with computer-generated VFX (special effects).								
	The film was made with hand-drawn animation.								
	Kaa was male - voiced by Sterling Holloway.								
	Kaa was female - voiced by Scarlet Johansson.								
	King Louis was an orangutan.								
	King Louie was a gigantopithecus.								
	Baloo was a sloth bear.								
	Baloo looked like a Himalayan brown bear.								
	Baloo walked on two legs.								
	Baloo mostly walked on four legs								
	Walt Disney's original copy of The Jungle Book appeared at the beginning of the film.								
	Walt Disney's original copy of The Jungle Book appeared at the end of the film.								

"If" is probably Rudyard Kipling's most celebrated poem. It has been voted Britain's Favourite Poem, made into songs, quoted in films and even on The Simpsons. **Complete** the first and last verse with the missing words.

	good	wait	head	lies	men
If you can	keep your.		_ when a	ll about yo	u
Are losir	ng theirs ar	nd blamin	g it on yo	u,	
If you can	trust yours	elf when a	all	doub	t you,
But mak	e allowand	e for thei	r doubting	g too;	
If you can .		and not	be tired b	y waiting,	
Or being	g lied abou	t, don't de	eal in	· · · · · · · · · · · · · · · · · · ·	
Or being h	ated, don't	give way	to hating	,	
And yet	don't look	too	, n	or talk too	wise:
	friends	Earth	Kings	minute	Man
If you can	talk with c	rowds and	l keep yo	ur virtue,	
Or walk	with	–nc	or lose the	e common	touch,
If neither fo	oes nor lov	ing	car	n hurt you,	
If all me	n count wi	th you, bu	t none to	o much;	
If you can	fill the unfo	orgiving _			
With sixt	ty seconds	' worth of	distance	run,	
Yours is the	e	and ev	erything	that's in it,	
And-wh	ich is more	e—you'll be	e a	, my	son.

before reading

old. Re-or	der the r	missir	ng wor	ds to c	omple	ete the spe
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glories, a	nd to the	e grea	atest (GNUIE	S)	
arrative t	hat that c	ounti	ry has	produc	ed in	our times
was a	ıwarded	"in	consid	deration	n of	the pov
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Kipling lived and wrote at a time when European countries had important colonies around the world. Colour the countries colonised at the end of the nineteenth century (Belgium - green, Britain - red, France - blue, Holland - pink, Portugal - purple, Spain yellow)



How the first letter was written

1	The story begins by introducing the characters. Imagine you meet the father, and the little girl and you talk to them. Invent a question and an answer for each person.
	You: "Good morning, what's your name?"
	Tegumai Bopsulai: "Hello. I'm Tegumai.
	You:
	Tegumai Bopsulai:
	You: "Hi, who are you?"
	Taffimai Metallumai: "My name's Taffy."
	You:
	Taffimai Metallumai:

Taffy's Daddy, Tegumai Bopsulai, was a Neolithic man. "He was a Primitive, and he lived happily in a Cave, and he wore very few clothes, and he couldn't read and he couldn't write and he didn't want to, and except when he was hungry he was quite happy." Can you think of seven differences between his life and your life? Write a list.

Tegumai Bopsulai	Me

3	Find the ten strange-but-true names of the different leaders,
	soldiers and religious men.

AKHOOND - An Islamic holy man

ANGEKOK - An Inuit with magic medicinal powers

DOLMAN - A Turkish military man

HETMAN - A military commander from Eastern Europe

JUJUMAN - A West-African medicine man

NEGUS - An Ethiopian king

WARLOCK - A Scottish man who practises magic and witchcraft **WOON** - A Burmese government official

Z	L	Т	Α	W		В	Н	Н	Ν
А	Z	М	0	V	Z	W	Е	D	Α
D	Ν	Ο	0	Н	K	Α	T		М
0	Ν	G	R	Υ	D	R	М	F	U
L	L	J	Ε	С	0	L	Α	L	J
М	Α	J	Н	Κ	Υ	Ο	Ν	L	U
А	V	I	Р	Q	0	С	Е	Q	J
N	Ε	Z	Ν	Ο	В	Κ	G	Q	J
F	V	Q	G	V	0	F	U	Ε	Ε
0	L	F	L	Z	Τ	Р	S	L	R

4	Order the events that happened in the story	/.
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Taffy drew her picture.	
The Stranger-man took the Tribe of Tegumai to the river.	
Taffy's daddy broke his hunting spear.	
Taffy asks the Stranger-man to get her Daddy's black spear.	
Taffy explained the story and everybody laughed.	
Taffy's Mummy saw the nicture and screamed	

The Tabu Tale

1	Kipling used the Polynesian spelling of the word "taboo" - something that is not permitted, impossible, unacceptable or even illegal. Can you guess what is taboo in these countries?
	In Islamic countries, it is taboo to eat or omnivorous animals.
	In Russia, it is taboo to give an even number of
	In Indonesia, it is taboo to hold your higher than your elders
	In Sweden, it is taboo to wear your inside the house.
	In Singapore, it is taboo to eat
	Blood are taboo for Jehovah's Witnesses.

Taffy and her Daddy go hunting. **Tick ✓** all the characteristics these animals share.

	Long tail	Short tail	No tail	Lives on land	Lives in water	Herbi- vore	Carni- vore	Omni- vore
Squirrel								
Beaver								
Otter								
Badger								
Deer								
Rabbit								
Water-rat								
Wolf								
Mussel								
Carp								

Taffy's Daddy complained that she made too much noise when he wanted to hunt. **Match** the noises from the story with the things that made them.

Splashing the wolf creeping in the bushes

Roaring and shouting the Middle Tribal Conch

Squeaking and singing Daddy's stone throwing-axe

Tapping and rapping the shells on the Head Chief's headdress

Rattling Taffy running in the river

Whirring the Big Tribal Horn

Rustling the Little Tribal Drum

What Tabus did the tribe have? **Unjumble** the sentences to find out about some of them.

instead of playing / The White / with it. / eat up / made Taffy / her dinner / Shark Tabu

Taffy talking / Tabu stopped / when Neolithic / to visit. / The Grown-Up / ladies came

The Owl / at strangers. / Taffy staring / Tabu stopped

howling and shouting / borrowed things / The Open / when people / that belonged / Hand Tabu / stopped Taffy / to her.

Taffy be quiet / The Still / and Daddy / when she / were hunting. / Tabu made

The Snake / in her seat / Taffy jumping / Tabu stopped / up and down / eating dinner. / when she was

The Strange Ride of Morrowbie Jukes

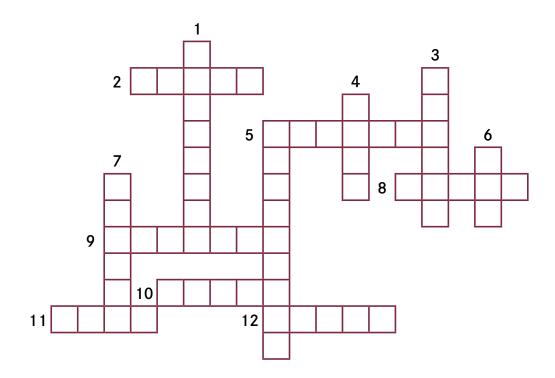
- **Draw** a picture of the crater where Jukes was trapped.
- 2 Kipling grew up in India and when he was a child he spoke Hindustani a mixture of Hindu and Urdu. **Do this crossword** to find the Indian words from the story.

Across

- 2. A gold coin equal to 15 silver rupees
- 5. An important rich person
- **8.** A Hindu or Muslim holy man who asks for food and money to live
- **9.** A white foreigner (often used as an insult)
- **10.** Money used in India and Pakistan
- 11. A coin equal to 1/16 of a rupee
- **12.** A title showing respect to a man

Down

- 1. Thin, flat Indian bread
- **3.** A big white cloth moved by ropes to cool a room
- **4.** The steps going down to a lake or river where people take ritual baths and burn dead bodies
- 5. Money you give to somebody so that they will do something illegal for you.
- **6.** A small coin there were 192 of them in a rupee
- 7. A small midday meal



3	Gunga Dass gave Jukes the possessions belonging to the dead white
	foreigner in the olive-green hunting suit. Make some deductions
	about the mystery man's life.

F	A gold ring, with a monogram that said "B.K." or "B.L."
T	his could be
μ	A dirty silver ring in the shape of a cobra
Ţ	his could be
μ	A wooden pipe
Ţ	his could be
7	wo broken keys
7	hese could be
£	A penknife, with the monogram "B.K."
T	his could be
f	An envelope addressed to "Miss Mon-" (also illegible)-"ham"-"nt
5	She could be
F	An imitation crocodile-skin notebook with pencil
T	his could be
f	A small broken hunting-knife
7	his could be
f	An old brown cartridge
	his could be

Kaa's Hunting

Mowgli was a "man-cub" who lived in the Indian jungle. Answer these questions about the little boy with information from the story and what you know about Mowgli.

Who did Mowgli live with in the jungle?

Did Mowgli go to school?

Did Mowgli wear clothes?

What language did Mowgli speak?

What was Mowgli good at?

Baloo teaches Mowgli the Hunting Calls of the different jungle animals: "We are of one blood, you and I." **Match** the animals with the way they speak.

A panther	buzzes
A monkey	trumpets
A kite	screams
A wild bee	hisses
A rock python	purrs
An elephant	howls
A wolf	whistles

3	Fill the spaces in the description of Cold Lairs, the lost city.	
	ruined little marble great wild stone shapeless	
	Cold Lairs was built on a hill many years ago by a kin	ng.
	roads still went up to the gates but n	ow
	trees grew out of the walls, the battlements had fallen down, a	ınd
	lianas hung out of the windows of the towers. On t	the
	top of the hill was a palace with founta	ins
	and patios where the king's elephants used to live. In the squa	are
	where four roads crossed was a block of stone the	hat
	had once been an idol.	
4	Read these facts about the jungle animals - two are true but one is false. Choose the two correct facts.	S
	Bats can live for over 20 years.	\neg
	Bats are afraid of sunlight and only hunt at night.	
	Bats are the only mammal that can fly.	
	Kites never go back to the same nest.	
	Kites are found on all continents except Antarctica.	
	Kites live in enormous trees, with up to 600 living together.	
	Indian Elephants have over 100,000 muscles in their trunks.	

Indian Elephants can live to be 100 years old.

Indian Elephants do not drink through their trunk.

after reading

Taffy used a drawing to explain her message, Morrowbie Jukes found a code and Mowgli used Hunting Calls. **Match** the beginnings and endings of these words describing other ways to communicate.

M	ewspapers
T	onversations
C	aps
N	igns
S	elephones

During his lifetime, Kipling's work was published in India, Britain and the United States but often without his permission. A writer's legal ownership of his or her intellectual property is called "copyright". The grid has six words connected with publishing - broken into syllables. Find the correct parts and **assemble** them.

BIB	СО	SHING	PUB
PRIN	TOR	OG	PHY
LI	TING	LI	DI
U	RA	MAN	PRESS
PY	SCRIPT	RIGHT	E

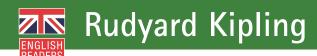
Legal ownership of Intellectual Property
The machine used to make books
A list of books written by the same person
The business of making and selling books
The person who corrects a book before it is printed
The author's original document before it is printed

3	Kipling is still the youngest writer to get the Nobel Prize for Literature. Identify the nationality of these other winners.
	Rudyard Kipling (1907)
	Winston Churchill (1953)
	Ernest Hemingway (1954)
	Jean Paul Sartre (1964)
	Samuel Beckett (1969)
	Gabriel García Márquez (1982)
	Camilo José Cela (1989)
	Octavio Paz (1990)
	Alice Munro (2013)
	Bob Dylan (2016)
4	Kipling spent a lot of his life in India. What do you know about the country today? Add 2 letters to complete these facts about the country. The Bengal Tie is the national animal of India
	It's illegal for foreigners to take pees out of the country
	An Indian man hasn't ten or drunk for 70 years - doctors are mystified.
	Bathing in Mumbai for one day is equivalent to smoking 100
	cigarettes
	The world's biggest fail lives together in India - 1 man, 39 wives and
	94 children
	70% of the world's pies come from India.
	India has more miles than toilets

after reading

How many of these words from the glossary can you remember in 5 minutes? **Time** yourself!

A:	surprise, astonish, make you wonder
В:	the fortified walls of a castle
C:	move quietly and secretly so nobody hears you
D:	when it has not rained for a long time and there is very little or no water
E:	a long pink animal with no legs or bones that lives underground
F:	very small parasites that live in the hair of other animals (for example, dogs and cats) and bite
G:	the part of a rifle where the bullet comes out.
H:	the long loud sound of an animal, e.g. a wolf out hunting or a dog in danger
K:	a bird which hunts and kills animals - similar in size to a falcon
L:	the place where dangerous wild animals live
M:	socially accepted, polite ways of doing things
	move your head up and down to say "Yes"
N:	move your head up and down to say "Yes" a person who is not accepted in society
N: O:	
N: O: P:	a person who is not accepted in society
N: O: P: Q:	a person who is not accepted in society a group of wild animals who live together
N: O: P: C: R:	a person who is not accepted in society a group of wild animals who live together the sharp spines of a porcupine
N: O: P: Q: R: S:	a person who is not accepted in society a group of wild animals who live together the sharp spines of a porcupine object made of twisted fibres used for climbing
N: O: P: Q: R: S: T:	a person who is not accepted in society a group of wild animals who live together the sharp spines of a porcupine object made of twisted fibres used for climbing a long pointed stick to hunt with the path or way where a person or animal has



Illustrations Fernando Llorente / 168 pages / Book Series Classic Tales

Objectives

- To enjoy reading and understanding the main ideas of the stories in English.
- To **use knowledge** of related concepts to **better comprehend gist and storylines** (for example, Disney film versions of the Jungle Book).
- To encourage translanguaging competencies, using knowledge of cognates both actively and passively.
- To work collaboratively to reconstruct a text, using all four skills.

Word Bank

them

Key Vocabulary

Nouns: birds and animals e.g. crow, kite, deer, beaver; words related to animals e.g. trail, pack; tools e.g. spear, bullet **Verbs:** ways animals move e.g. creep, crawl; imperatives and conditionals e.g. taboos and the consequences of breaking

Onomatopoeia: howl, rustle, splash, hush

Tips and Ideas

Before reading

- Encourage students to suggest differences between their lives and the life of a cave-dweller, a prisoner, or a child living in the jungle.
- Encourage deductions about how the different living conditions would affect the characters in the stories.
 Include features of daily life, routines, states of mind, hopes and fears.

During reading

- Elicit immediate reactions by means of simple concept checking questions: Yes/No, Wh-.
- Use a mind map to encourage students to build on their understanding of the storyline as it unfolds, pinpointing the main characters and location, then adding physical descriptions, character adjectives, actions, etc.

After reading

- Think, pair, share: group gives pondered feedback on the stories at lower and higher levels.
- Use the mind map, begun and built on during the reading, to elicit more details which can be displayed to aid a more general understanding within the group.
- Smaller groups use the information on the mind map to retell key parts of the story.



Teacher support activities

Great Games: Taffy's Charades

Both stories involving Taffy, the cave-girl, can be exploited for their visual and physical elements: from the appearance of the characters and their settings, to the misunderstandings caused by Taffy's drawings and the total physical response elements of the taboos and their consequences.

Charades is a traditional game where a participant acts out a word (film title, action verb, etc.) and the other players have to guess what it is. Taffy's Charades can incorporate vocabulary and storylines from both tales, and players can use mime, sounds (NOT words: neither in L1 nor L2!) and drawing (NOT letters or numbers) to convey their word. Words to be mimed could be taken from the class mind map (see: During /After Reading).

Alternative Version:

- After reviewing as a whole class the concept of the taboos, the titles, the accessories, the injunctions and consequences, students then split into small groups and invent a taboo.
- They should invent its name, its colours (if they wish), what it is for and what the consequences of breaking it are.
- Time should be given (with agreed timings) for discussion, preparation and rehearsal.
- Groups take turns miming their taboo for the class who have to guess the main elements (calling out or making notes, depending on the dynamics of the particular group).
- A wall-poster or blog entry with drawings or videos of the taboos in action would be a positive culmination to the
 activity.

Energising language skills: Mowgli's Dominoes

- Prepare the sentence dominoes, cut up into parts, in separate envelopes.
- In small groups, students order the phrases in each sentence while the teacher monitors. Once checked, students copy down the sentences. (Reading, speaking, listening, writing)
- Students use the correct sentences to play dominoes in their small group, by taking turns to read them and trying to match the beginnings and ends of their sentences to make a chain.
- The group that makes the longest chain is the winner.

Rudyard Kipling	was born	in Mumbai,	in India.
Kaa's Dance of Hunger	hypnotises	Bagheera	and Baloo.
Baloo teaches	the Law	of the Jungle	to Mowgli.
Mowgli's name	is	pronounced	like "cow".
Cows are	sacred	animals	in India.
India has	many	lost cities	like the Cold Lairs.
Lairs are places	where wild animals	live,	for example, wolves.
Wolves looked after	baby Mowgli	when he came	to the jungle.
Jungle People	do not	like	the monkeys.
The monkeys	are	hypnotised	by Kaa.
The monkeys take Mowgli	because they want him	to teach them	to build houses.
Houses in the jungle	could be nests,	caves	or lairs.